

Best of Year 2017				
- judge Ian Brash BPE2*				
PRINTS		Comp. entered	Mark	BoY Mark
Spanish Festoon (Zerythia Rumina)	Keith Woonton	3	9.5	10 (W)
Beached	Alan Russ	1	9.5	10
Dusty teasal	Berenice Chan	2	8	9.5
Corn baby	Alan Russ	4	10	8.5
Tobermory	Bob Edwards	1	10	8
The end of the pier	David Bacon	1	8	8
The houses at Hever Castle	Mick Wood	4	9	8
Mid-day London Bridge station	Mick Wood	4	9.5	8
Alert	Sue Potter	1	10	8
Early morning ay Pedi beach	Alan Sheppard	2	8	7.5
At leisure at Lindos	Alan Sheppard	2	8.5	7.5
The old and the new	Bob Edwards	1	10	7.5
The Lullingstone lavender farm	Keith Woonton	3	7	7.5
Dungeness blues	Sue Potter	2	9.5	7.5
Drifting away at the lost gradens of Heligan	Berenice Chan	2	8.5	7
Clavell Tower, Kimmeridge Bay	David Bacon	1	7.5	6.5

	DPI's		Comp. entered	Mark	BoY Mark
	Flower Power	Tony Collins	1	9	10 (W)
	Looking At The Past	Alan Russ	1	8.5	9.5
	Up and under	Alan Russ	4	10	9
	Perfect Pleats	Dianne Wills	2	9.5	9
	Curves	Bob Edwards	2	10	8.5
	Solar shadows	Mike Wood	3	10	8.5
	It is All Bowls to me	Tony Collins	1	10	8.5
	Wet Lily leaves	Berenice Chan	4	7	8
	The Model	Bob Edwards	1	10	8
	The Gardener	Sue Potter	2	10	8
	All Steamed Out	Alan Sheppard	1	9	7.5
	Rapeseed field	David Bacon	2	10	7.5
	Budapest evening sun	Peter Richards	1	8	7.5
	Herringfleet Windmill	Sue Potter	1	10	7.5
	Three Sails	Alan Sheppard	2	8.5	7
	Ripples amongst the reeds	Berenice Chan	2	8.5	7
	Durdle Door towards Bats Head	David Bacon	1	10	7
	Our frog	Dianne Wills	1	9	7
	Alert and Ready at Port Lymne	Michael Wolak	2	7.5	7
	Dickensian days	Mike Wood	4	7.5	7
	Dozing at Port Lymne	Michael Wolak	2	8	6.5